



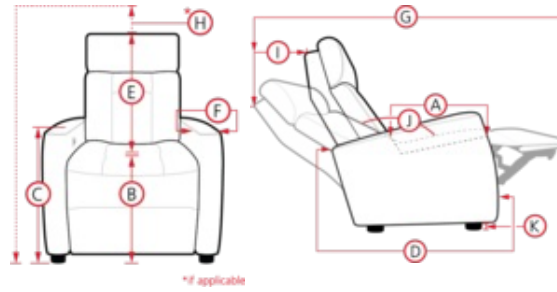
CHESAPEAKE II

FEATURES

- Cover: All Palliser Leathers, All Palliser Fabrics
- Features: Single top stitching for a clean and tailored finish (on leather and select fabrics), Elegant espresso base
- Frame Construction: The majority of Palliser frames are constructed from engineered wood products, hardwood or softwood; joints are pinned and glued for uniformity and strength.
- Cushions: Tight seat cushions are engineered using multiple densities of high-resiliency, contour-cut foam for a perfect ergonomic seating experience, Tight back cushions are engineered using multiple densities of contour-cut foam for a perfect ergonomic experience
- Suspension: Back suspension features 100% premium elastic webbing to provide consistent comfort and support, Seat suspension features interwoven 100% premium elastic webbing, engineered to provide consistent comfort and endurance
- Mechanism Activation: Manual recline with discreetly hidden inside handle, located between the arm and the seat cushion, Power recline with a discreet touch control button switch, located between the arm and the seat cushion



CHESAPEAKE II



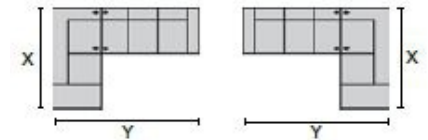
- A. Seat Depth: N/A
- B. Seat Height: N/A
- C. Arm Height: N/A
- D. Arm Depth: N/A
- E. Seat Back Height: N/A
- F. Width of Arm: 21.26 in / 54.0 cm
- G. Reclined Depth: 166.9 in / 423.93 cm
- H. Headrest Extension: 9.6 - 40.5 in / 24.38 - 102.87 cm
- I. Wall Clearance: N/A
- J. Reclined Angle: N/A
- K. Ground Clearance: N/A

PALLISER®
My Home, My Style, My Way™



32 Rocker Recliner Chair
31 Wallhugger Recliner Pw
34 Swivel Glider Recliner
38 Swivel Glider Recliner
31 x 37 x 39"
79 x 94 x 100cm

Dimensions are the same for reverse direction where applicable.



Specifications are correct at time of printing and are subject to change without notice.
LHF = left hand facing means the "end arm" is on the LEFT HAND SIDE of the upholstered piece when you are standing in front of the piece.
RHF = right hand facing means the "end arm" is on the RIGHT HAND SIDE of the upholstered piece when you are standing in front of the piece.